

ARTIST PARTICIPATION REQUIREMENTS

The Wedgwood Art Festival is a local area event with most artists residing in or close to the NE Seattle area. The festival’s primary goal is to support and showcase the artists of Wedgwood. Guest artists living outside the area may be included by special exemption of the Wedgwood Art Festival directors. Booth fee is **\$100** with an application deadline of **May 1st, 2010**. Alternatively you can volunteer your time & talents to produce the show in exchange for a lower or zero booth fee with an application deadline of February 1st, 2010.

All artwork must be original and created by the artist(s). Art must consist of predominantly handmade parts. No commercial or imported items are allowed. Artists may only exhibit work in the category(ies) in which they were accepted. An artist may not sell or exhibit work of non-juried artists. Artwork exhibited must be consistent with images reviewed and accepted. Accepted artist(s) must be on the festival grounds during the entire festival. Dismantling may not begin until the close of the festival on Saturday.

No electricity will be supplied to booths and generators are not allowed. You must provide your own tents, tables, chairs, display items, etc. 10 x 10 foot (approximate) spaces assigned are outdoors on grass and/or gravel. Surface may be uneven. Be prepared to secure your tent with weights.

CATEGORY (Check only maximum of 2)

- Ceramics/Pottery Drawing/Painting/Pastels Printmaking Photography Wood
- Fiber, non-wearable Fiber, wearable Metal Jewelry Mixed Media Sculpture
- Leather Glass Music Garden Art Other _____

ARTIST STATEMENT

Please attach a 75 word maximum “Artist Process Statement” describing the materials and processes you use in the design and execution of your artwork.

GUIDELINES FOR SUBMITTING DIGITAL IMAGES

Submit 4 images of your work plus 1 image of your booth. Make sure your images submitted to the jury represent the category(ies) you choose. Items exhibited need not be identical to submitted images, but should be similar in quality, nature and price range. Provide a short description of each artwork image, including the price of that item.

All images must be jpeg (.jpg) format, 300 dpi (dots per inch) and no larger than 1024 x 768 pixels. Submit images on a CD clearly labeled with your name. Or email images to wafestival@gmail.com.

Artisans will be selected based on quality of craftsmanship, originality of design and quality of booth display. A jury will review your submitted images and Artist Statement. Past participation does not guarantee acceptance. In order to provide an appropriate balance of artists in the festival, the jury will score & select applicants by category. Jury comments/scores are confidential and will not be available to the applicants.

APPLICATON FEE

The application/jury fee for new artists is **\$10**. This fee is waived for 2009 returning artists. Make your check payable to Wedgwood Community Council. Application deadline is May 1st, 2010. Notification of acceptance is May 15th. Accepted artists must remit booth & license payments within 10 days of acceptance.

ARTIST INFORMATION (please print)

Name: _____ Business Name _____

2nd Artist Name _____ (if sharing a booth)

City of Seattle Business License #: Artist #1 _____ Artist #2 _____

Every participant without a Seattle Customer Number must submit \$5 in addition to their booth fee upon acceptance to the festival.

Mailing Address _____

Website _____ Email _____

Phone _____ Cell _____

BOOTH FEE (Check one)

- I wish to pay the \$100 booth fee. This is your only option if mailed after Feb 1st.
- I wish to work a minimum of 35 hours on the festival and attend meetings. Please provide a brief statement of your skills, desired work areas and how much time you can contribute.

RELEASE

I hereby release and forever discharge the Wedgwood Art Festival (WAF), Wedgwood Community Council (WCC), all sponsoring organizations, their directors, officers, employees, agents and volunteers from any responsibility, personal liability, claims, loss or damage arising from, or in conjunction with, my participation in the 2010 WAF. WAF will not be responsible for any injury sustained by exhibitors or guests or damages done to exhibits or works of art at the festival. I understand that my artwork is displayed at my own risk. I understand that it is my sole responsibility to handle any financial transactions resulting from the sale of my art in compliance with all local business & tax laws.

Images submitted for the jury are representative of my current work to be exhibited. WAF reserves the right and discretion to remove any work that does not meet the requirements previously stated. Failure to comply may result in my removal from WAF and I may be prohibited from future participation. I agree to allow WAF full use of my images for purposes of promoting the Festival this year and in future years. I understand that I am expected to be present in my booth throughout the Festival. I also understand that the booth fee is \$100 and that this fee may be reduced if I work on an assigned task for the festival as a volunteer. By signing this form, I acknowledge having received and read this 2010 artist prospectus and agree to abide by all rules set forth.

Artist signature _____ Date _____

Artist/partner signature _____ Date _____

Final Application Check list Completed form Images with pricing Artist statement

Volunteer skills statement New artist \$10 jury fee (payable to Wedgwood Community Council)

Mail to Wedgwood Art Festival, c/o Oasis Art Gallery, 3644 Wallingford Ave. N, Seattle, WA 98103

Please tell us how you learned about the Wedgwood Art Festival Past Participant Internet Search

Call to Artists via _____ (festival email, poster, Craigslist, etc)

Referred by _____ Other _____